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******FORERUNNERS*

JOURNAL OF THE PHILATELIC SOCIETY FOR GREATER SOUTHERN AFRICA

Affiliated with the American Philatelic Society and the Philatelic Federation of South Africa

Volume XXXV, Number 2, Whole Number 103

May-August 2022



Queen Elizabeth II (1926-2022)

Highlights

Numeral Tax Marks
Print-On-Demand
Halve Penny Over One Shilling
Stamp Catalogues
Botswana Meter Marks

Cape Town International Exhibition in November

Publications of the PSGSA

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by Gordon Smith

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by David Mordant

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Barren Oval Numerical Cancellers (BONC) with an introduction.

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Vol. 2. THE TELEGRAPHS

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by R. Taylor

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The Philatelic Society for Greater Southern Africa

*****FORERUNNERS**

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Gold at GREAT AMERICAN STAMPSHOW Sacramento 2022; Large Silver at LONDON 2022; Large Vermeil at CHICAGOPEX 2020; Vermeil at STAMPSHOW Richmond, VA 2017; Large Silver at WORLD STAMP SHOW NEW YORK 2016; Vermeil at CHICAGOPEX 2015; Silver at CHICAGOPEX 2014; Silver-Bronze at CHICAGOPEX 2013; Vermeil at STAMPSHOW 2013, Milwaukee; Large Silvers at the New Zealand National Philatelic Literature Exhibitions 2012 & 2013; Vermeil at JO'BURG, 2010; Vermeil at STAMPSHOW 2010, Richmond; Vermeil at CHICAGOPEX 2009; Silver at STAMPSHOW 2007, Portland; Large Silver at WASHINGTON 2006; Vermeils in 2005 at STAMPSHOW and C7NPLE, Toronto; Silver at CHICAGOPEX 2005; Silver-Bronze at LONDON 2000; Silvers at JOPEX 99, STAMPSHOW 99, and COLOPEX 99; Silver-Bronze at PACIFIC 97; Vermeil/Certificate of Merit at OKPEX 96; Large Silver at New Zealand National Philatelic Exhibition 96; Silvers at SESCAL 95, CAPEX 96, WAPEX 93, and HAFNIA 94; Silver-Bronze at ESPAMER 96, SINGAPORE 95, and PHILAKOREA 94.

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Canada Post issued in 2019 this single stamp with a portrait of Queen Elizabeth II as part of their series of Royalty and Monarchies. Printed by Lowe-Martin.

Front Illustration:

With Queen Elizabeth II death, a philatelic era comes to an abrupt end. Generations of collectors have grown up being familiar with her ever young portrait on British and Commonwealth stamps, like on this British 4d Machin head stamp from 1967 (courtesy British Postal Museum).

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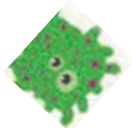
Cover

1967 QEII 4d MachinFront

Advertisers

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Editorial Notes



We prefer to think that the Covid pandemic has left us for good and that we now finally can get back to normal. The weekly testing that my workplace mandated has been dissolved and statistics are now only collected by volunteered reporting and home test kits and of course the sewage system. Vaccinations and boosters are being offered, but less and less commonly accepted. The use of masks in the public space is becoming more uncommon. Still the observations are that Covid is clearly still with us. We now have capitulated and are relying on the elusive herd immunity to arrive and are preparing to learn to live with Covid like the yearly flu outbreak. We are naively gambling that the herd immunity will out-pace the Covid mutations. We will have to accept that we all eventual will be infected, perhaps multiple times, and will have to live with long-Covid effects.

The long shutdown and isolation have changed our daily activities and we have learned to survive in isolation. We still collect and write about our interests, but do that without often reaching out to the real world. We use the internet for locating new material for our collections, attending meetings on the internet, and exhibiting virtually. Our hobby has changed and so have our life.

Stamp shows and in person contacts are slowly coming back, but slowly. The LONDON 2022 show struggled with low attendance (visitors and dealers) and a high number of accepted exhibits never reaching the show. The two shows I recently have attended clearly showed problems with attendance and the lack of at least some overseas dealers. Now, when this is being written, we hope CAPE TOWN 2022 will show sign of recovery of our hobby. Life is never going to be 'normal' again, perhaps not always for the worse.

Peter Thy

Reduction in Ad Rate Schedule

A substantial reduction in the commercial ad rate schedule has been introduced with this issue. It is hoped that it will entice members and dealers more often to consider the Forerunners.

The deadline for the next issue will be December 15, 2022. Please let the Editor have your contributions - small or large - as soon as possible.

Changes of address or email should be reported to the Secretary-Treasurer David McNamee at dmcnamee@aol.com.



GASS 2022 and Forerunners

Forerunners was awarded a GOLD at Great American Stamp Show in Sacramento in August. There were 22 society journals submitted for the competition. Only 6 of these was awarded Gold. This is an exceptional good result for a small society journal like ours. The credit goes squarely to our writers. Thank you very much. Please let the articles coming.



Society Affairs

Forerunners is the official journal of the Philatelic Society for Greater Southern Africa and is published three times per year for the periods January-April, May-August, and September-December. Subscription to the Forerunners is included in the membership fees to the Philatelic Society for Greater Southern Africa (PSGSA). The basic membership fee is US\$20 for the electronic version of the journal. The print version can be obtained by adding \$5 for USA mailing addresses, \$10 for Canada addresses, and \$15 for the rest of the world. Those that join before July 1st will receive the complete back issues for that year. Thereafter annual renewals occur in August and are due by September 1st each year. A sample copy of Forerunners is available from the Editor for \$6 or may be downloaded at no cost together with application form from www.psgsa.org. Advertising rates can be found in the Market Place section. Payment options are (1) check drawn on a US bank and made payable to PSGSA, (2) US \$ or £ Sterling bank notes at the current exchange rates and mailed at the sender's own risk, or (3) PayPal plus \$1 fee to the Society Treasurer at dmcnamee@aol.com. All membership fees and other payments should be mailed directly to the Treasurer. All communications about membership, subscriptions, publications, activities, and services of the Society should be sent to the Secretary.

Instructions for Manuscript Submissions
Manuscripts should be sent directly to the Editor. Electronic versions of submissions are preferred either embedded in an email message, email attachments or on a CD. MS Word files are preferred. Tables in Excel or text format are preferred; avoid complex Word tables. Illustrations should be in color and scanned at least at 150 dpi and submitted in pdf, tiff, gif, or jpg formats. Illustrations should ideally not be embedded in manuscript files. Contact the Editor if you have any questions and your submission requires special attention. Needless to say, good old fashioned typed or hand written manuscripts and photocopies can still be submitted and are still most welcome.

President's Corner

Fellow member of the Society it is time for a call to action for two separate shows. The first is for Cape Town 2022 held between 8-12 November. While it is too late to enter an exhibit it is not too late to plan a trip to visit the 1600 frames of exhibits and the international grouping of dealers. It will be held at the Cape Town International Convention Center 2 right downtown. When we were there earlier this year, the City still boasted a vibrant area around the Victoria and Albert Docks along with all of the eateries and bars you would want to sample within easy walking or cheap Uber ride. Clean, beautiful, and steeped with the history of some nearly 400 years between the Castle and the various ethnic areas around the city. The temperatures will be in the upper 70s and 50s with little rain. A glorious time to be in the Queen City. As it is a fully sanctioned FIP show, all the glitter that goes along with that distinction will be in full array. If you can don't miss the excuse to attend South Africa. Oh yes, did I mention that the Rand is now at 17.5 to 1 US dollar? Amazing bargains for us North Americans for sure.

The second item on the show agenda is next year's announced "annual" meeting of the Society at the Rocky Mountain Stamp Show, the 72nd annual show. With more than 30 stamp and cover dealers from across the country, 400 frames of world class exhibits, and a full day of philatelic seminars, the 2023 Rocky Mountain Stamp Show is by far the largest in our region. To see more exhibits in one place, you would need to attend the Great American Stamp Show. The show will also have a full day of seminars on Thursday, and we will be sharing the limelight with the Rhodesia Study Circle. It is hoped that many overseas collectors will be able to attend for leading some seminars. As in the past, this is always a time for getting together in fellowship and view some of the premier exhibits in the world for our area of interest. I hope you will make room in your calendar for the meeting next May 26 - 28, 2023 and the 25 for the similar schedule. The hotel is quite nice and reasonably priced with regular shuttles to and from the venue.

On another subject, I have been talking with others who are in my age group (ancient) and the one constant subject that comes up is what will happen when we are either gone or unable to deal with our hobby's residue. Certainly, the spouse will not want to be burdened with it nor will any other heirs want or know what to do with it. Some forethought should be undertaken about what we should do before that time. Who will be around to accept the items for sale via auction or single/multiple transactions? Will our material be organized in a fashion that will increase its appeal and value? Do we want to do a charitable contribution like to the ARMP for ultimate sale and benefit to the organization? Do we have heirs that we want to benefit from the sales of same? Or will we leave it to fate and the greed and avarice of those who wish to benefit from our sloth? Something to think about as we look at our beloved material. Exhibits are a great way to organize material and get a cache of the material that will increase its value. A Large Gold exhibit is worth more than and 3-ring binder with a bunch of covers in it. A written up page of postmarks with rarity values along side will garner more value than a glassine envelop of stamps. Something to consider.

So spend the next 6 months in organizing an exhibit for our meeting next year and enter it even if it is not "up to snuff" with the big boys. Show off your material and help your heirs in the future. Have fun putting it together, learn more about your material and amaze us with what you have!!!

Tim Bartshe

New Members

Welcome to

Rauri Bowie

El Cerrito, CA

Southern Africa Postal History, Postmarks, SWA, Revenues, Antarctic Research Expeditions

Claude Ostfeld

Milan, Italy

British Commonwealth, Italy from Kingdom to Republic

Karel Vesely

Prague, Czech Republic

Stellaland

Mark Your Calendar

Cape Town International Stamp Exhibition is rescheduled for 8 to 12 November 2022. A total of 2,000 frames is expected to be on display. Prepare to join PSGSA in Cape Town at this exceptional event. Go to <https://capetown2022.org> for most recent update



Boston 2026 World Stamp Exposition is already in preparation and scheduled for 23-30, 2026. Go to <https://boston2026.org> for information.



Rhodesian Study Circle has announced its 2023 Conference and AGM for 21-23 April at the Strawberry Bank Hotel, Meriden, UK. Visit RSC website <https://www.rhodesianstudycircle.org.uk>. The North American section of the RSC organizes ZOOM meetings three times per year with the next meeting in January 2023. Contact David Spivack (dspivack4@gmail.com) or Colin Fraser for further information and access to the meetings.

PSGSA, in collaborating with the Rhodesian Study Circle, is planning a joint convention at Rocky Mountain Stamp Show (RMSS), Colorado, May 26-28, 2023. Reserve the dates and await more detailed information with the next issue of Forerunners.



Wanted

Union Pictorials 1926-1929. 1/2d, 1d, and 6d Control Blocks. Scott 20-22. SG 30-32. Wanted by specialist collector. Please contact Moody Tidwell at rudolph912@gmail.com.

PSGSA Website

The Society website has been updated to a more modern design. Of additions so far are a complete run of Forerunners, with the exception of the most recent issues. The webmaster is planning further reorganizations. Please contact him with your suggestions and offer your help with writing and stuff to place on the new site. Contact Clive Levinson, LevinsonClive@gmail.com.



Literature Exhibit at GASS in Sacramento guarded by Richard Judge

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Large Silver to Forerunners at London 2022

Forerunners was awarded a Large Silver at the literature competition at London 2022. The Grand Prix International was won by Vittorio Morani of Italy for *Tuscany 1836-UPU* with Joseph Hackmey as a runner-up for the *Triangulars of the Cape of Good Hope*. The World Stamp Championship was won by James Peter Gough for the *UPU and its Impact on Global Services* with Keith Klugman as a first runner-up for *Victorian Natal 1857-1899*. There were a total of 318 literature exhibits. Of the journals, it appears that only two were related to Southern Africa. The *Rhodesian Study Circle Journal* received a Gold (93 points) and our own *Forerunners* received a Large Silver (76 points). This is a result we can be pleased with and again the main credit must go to the many writers and the work they contribute to our society.

Search for Secretary and Treasurer

David McNamee has let us know that he will step down as our Secretary-Treasurer by the end of this year. We therefore urgently search for a replacement. David has for longer times than we can remember served our Society. He has maintained the member records, collected the annual dues, and handled occasional correspondences. He was further instrumental of transition the Forerunners to full color printing and has led our current move into the electronic age. His retirement from Society duties are well deserved. We hope that one or two of our members will step forward to continue these important functions. Please contact our President Tim Bartshe (timbartshe@aol.com) or the Editor for any questions or direct to David (dmcnamee@aol.com). David has promised to help the new secretary and treasurer getting started.

Closed Album

Frank Walton (1955-2022). Philately has recently lost a pillar of organized philately. Frank was a collector of West Africa and a past editor of *Camero*. He later served as the President of the RPSL and as the editor of the *London Philatelist*. He was deeply involved in LONDON 2015 and then the President of LONDON 2022. He died shortly after the show had been successfully completed. So although many of us did not have direct contact with him, we all benefitted in some way from his contributions and deep excitement of philately.

Print-On-Demand: An Option For Sharing Specialized Information

by Steven Zwillinger

I'm an active collector, exhibitor and philatelic writer and more recently, I became a philatelic publisher.

I've become a publisher of philatelic books, through Amazon's print-on-demand service. My chief interest is in making significant philatelic information accessible to a wider philatelic audience than would otherwise be the case. While magazines are an excellent way to keep subscribers informed, the articles within the magazines are not necessarily known to non-subscribers.

Older issues of magazines themselves can be hard to find even if one knows which particular issue of a particular journal has an important article. Books can be out of print or sometimes not even known to the collector. Exhibits, a vital source for specialized information, may only be viewed at a stamp show for a weekend a few times a year. If the exhibitors with specialized exhibits have written articles that expand the information beyond that contained in an exhibit, there's no easy way to match up the exhibit with the literature from the same author.

Although several societies make books and exhibits available on DVDs or online, it can be uncomfortable to read more than a few pages on a computer monitor or to have to scroll back and forth or resize pages to make them legible.

I'm a big fan of books. You can carry them around with you, read them where you want, leaf through pages back and forth to easily locate things or lay them out a table for easy reference.

Amazon has a subsidiary that uses a print-on-demand printing process. This process has made great changes in the world of philatelic publishing. In traditional publishing an author prepares a book and either on his own or through a publisher, prints multiple copies of books. The books are shipped, stored, advertised, and sold in ones and twos with individual wrapping and shipping. Payments are received, electronically or by check, and accounts kept.

Amazon's print-on-demand process has turned this process on its head. A manuscript is submitted to Amazon that meets their requirements and after passing a series of edit checks is stored in their computers and made available for sale on Amazon. Copies are printed on Amazon book printing presses when the copies are ordered. Not printing copies in advance and not handling inventory allows Amazon to publish about 2 million books a year in their printing presses around the world. Amazon provides an ISBN for the book, lists the book with a full description on the Amazon site, handles all orders and shipping and sends royalty payments to a bank account. There is no charge to work with Amazon. Computer space to store a file for a book is inexpensive. They make money when (and if) people buy the book.

What I've done with the exhibitors with whom I've worked, is to get scans of the exhibit pages (either jpgs or PDFs) and fig-

ure out what else, if anything, should be included. It could be an introduction, the synopsis, an exhibit award history, a bibliography, a map, a biographical note, and/or a reprint of a relevant article by the author. The goal is to make the book as useful and as great a value for the purchaser as possible. Some exhibitors add a lot and for others there is very little added beyond the exhibit. Some books are soft cover, some hardcover and some titles appear in both formats.

In addition to printing exhibits, it is also possible to republish out-of-print books or compendiums of articles by an author to preserve the work and to make it easily available.

Of the almost 50 books I've been involved with, nine volumes address southern Africa. Tim Bartshe and Bob Hisey have collaborated on most of these. Peter Thy (your editor), prepared another one. Other South African books are planned including Transvaal, South Africa, and Botswana and Bechuanaland. Current southern Africa publications include:

Exhibits

An Illustrated Visitor's Guide to Bloemfontein: A South Africa Postcard Exhibit. R. Timothy Bartshe

Orange Free State Postal Cards of 1884-1900. R. Timothy Bartshe

Orange Free State Republican Postage Issues 1868-1900. R. Timothy Bartshe

Orange Free State: Five Grand Award One Frame Philatelic Exhibits. R. Timothy Bartshe

Orange Free State Postal Cards of 1884-1900. R. Timothy Bartshe

Postal Orders Used in Bechuanaland and Botswana: A Philatelic Exhibit. Peter Thy

Reprints

Orange Free State Republican Postage Issues 1868-1900, 3 volumes, by Robert Hisey and R. Timothy Bartshe:

Volume 1: *The Republic and the Occupation 1854-1903*

Volume 2: *The Telegraphs: The Republic and the Occupation (1854-1903)*

Volume 3: *The Republic and the Occupation 1854-1903*

I encourage all specialists to consider sharing their knowledge through books – whether published by a specialist society or self-published. Amazon is an option worth considering.

All *Exhibitors Press* (my imprint) books can be seen on Amazon by searching 'exhibitorspress' [one word].

Contact me by writing to steven.zwillinger@gmail.com

Updated Listing of Numeral Tax Markings of Transvaal and Orange Free State

by Jan Stolk

The first listing of these tax markings were published in Forerunners 74 (July/October 2012) titled *Orange Free State numeral tax markings* and 76 (March/June 2013) *Transvaal Roman numeral tax markings*. In the past nine years a lot of additional information was found by me and several other collectors, this made me decide to publish an updated listing. Any information from readers will be appreciated very much and can be send to: jan.stolk50@gmail.com.

The Orange Free State markings were first used in 1905, my earliest recording is no. 3 Springfontein 25 May 1905 and my

latest Koppies 26 January 2000.

Some numbers have never been identified or haven't been issued to a post office. These numbers are 33, 35, 53, 54, and 55.

AGM Batten started a listing of these markings in the South as a separate column.

Information has been received from: Johan Diesveld, Bram Leeflang, Lars Jørgensen, Brian Trotter, Werner K Seeba, Tim Bartshe, and Hugh Amoore.

No cancel	Postoffice	A.G.M.-Batten	Earliest date	Latest date	No cancel	Postoffice	A.G.M.- Batten	Earliest date
1	Parys	1962	13-7-1905	30-11-1992	30	Ficksburg	1959	4/17/17
2	Ventersburg Road	1967	1-5-1906	8-11-1980	31	Lindley	1959	21-10-1950
3	Springfontein	1958	25-5-1905	00-05-1906	32	Kestell	1958	
4	Theunissen	1960		5/16/90	33	?		
5	Bloemfontein East	1961	23-4-1906		34	Boshof	1912	31-7-1912
6	Winburg	1958		22-4-1983	35	?		
7	Trompsburg	1967			36	Reitz	1956	23-4-1937
8	Tempe		30-7-1907	28-12-1912	37	Edenburg	1937	
9	Rouxville	1968		4/4/83	38	Petrusburg	1968	
10	Reddersburg	1968	9/15/20		39	Smithfield	1967	7-5-1912
11	Ventersburg	1969	11-5-1920		40	Hoopstad	1967	
12	Vrededorp	1958		00-02-1994	41	Frankfort	1956	28-11-1912
13	Jagersfontein	1967	23-6-1923		42	Koffiefontein	1909	9-10-1905
14	Jacobsdal	1967		31-7-1970	43	Ladybrand	1909	19 -4-1919
15	Philippolis	1967		8/1/51	44	Wolvehoek	1967	
16	Thaba N'chu	1967	9-8-1917	4-5-1982	45	Bethulie	1954	11/20/24
17	Harrismith	1956	1907	31559	46	Kroonstad	1909	10/22/08
18	Fouriesburg	1909	29-1-1909	5-7-1988	47	Luckhoff	1965	
19	Fauresmith	1968	11-12-1937		48	Dealesville	1962	
20	Zastron	1907	10-9-1907	4/20/35	49	Brandfort	1911	9-10-1911
21	Bultfontein	1962		6/2/60	50	Dewetsdorp	1967	13-1-1909
22	Wepener	1968	10/20/27	15-12-1980	51	Heilbron	1908	2-5-1908
23	Clocolan	1967			52	Marquard	1967	
24	Bothaville	1962	? 11/ 1913	21-4-1983	53	?		
25	Kings Hill	1906	19-8-1907	23-3-1970	54	?		
26	Bethlehem	1967	27-3-1926	27-10-1995	55	Westminster	1967	
27	Senekal	1915	12/12/15	17-3-1949	56	?		
28	Villiers	1962		16-10-1985	57	Odendaals rust	1918	9-12-1909
29	Vrede	1907	16-10-1906	24-11-1986	58	Koppies	1916	



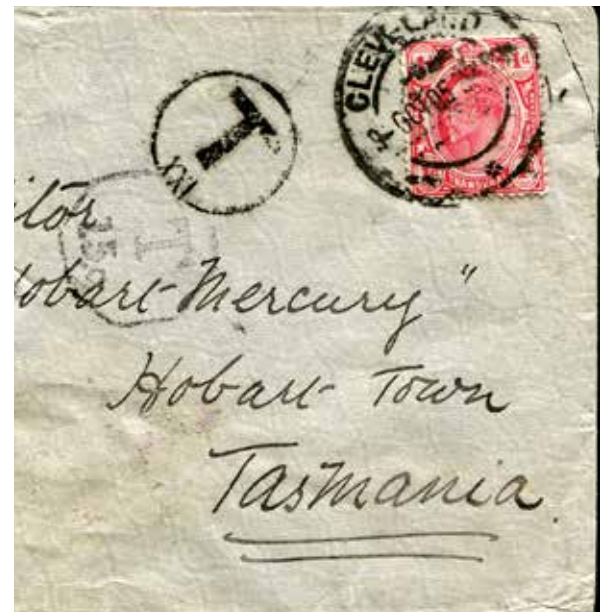
No.	Post office	Type	Earliest date	Latest date	Remarks
I	Johannesburg	2	01/09/1901		
II	Pretoria	2	11/09/1918	14/08/1962	
III	Germiston	2,10	1904	7-10-1958 (10)	
IV or IIII	Heidelberg		1903	29/07/1970	Recorded as IIII rather than IV
V	Standerton				
VI	Volksrust	2	1910	27/10/2000	
VII	Krugerdsorp	2	1903	14/04/1920	
VIII	Potchefstroom	3	09/08/1902	04/10/1902	
IX	Klerksdorp	2,5	30/11/1902	13/05/1920	
X	Middelburg	6,7	1904	2-10-1958 (6,7)	type 6 and 7 Johannesburg
XI	Machadodorp	2	1903	12/05/1920	
XII	Waterval Boven			1955	
XIII	Barberton	2	03/12/1911	1912	
XIV	Vereeniging	2	1930	02/08/1944	
XV	Boksburg	3	05/11/1930	17/12/1943	
XVI	Benoni	2	1910	11/09/1934	also see XLV
XVII	Springs	2	31-04-1931	11/01/1961	
XVIII	Braamfontein				
XIX	Fordsburg		04/09/1916		Recorded as Johannesburg
XX	Jeppesstown	2,6,7	29/09/1902	28/01/1946 (6,7)	type 6 and 7 Johannesburg
XXI	Cleveland	2	09/01/1900	09/10/1905	Recorded as Johannesburg
XXII	Geldenhuis				
XXIII	Langlaagte	3	03/06/1903	13/05/1912	Recorded as Johannesburg
XXIV	Maraisburg				
XXV	Rodepoort			1955	
XXVI	Randfontein		1906	20/04/1905	Recorded as Johannesburg
XXVII	Modderfontein				
XXVIII	Irene			1938	
XXIX	Knights	2	29/05/1905		Recorded as Johannesburg
XXX	Lydenburg		1902	05/12/1903	14/05/1937 Boschfontein
XXXI	Pilgrims Rest	4	07/12/1928	11/06/1962	
XXXII	Rustenburg	8	1903	07/02/1928	
XXXIII	Ventersdorp				
XXXIV	Lichtenburg			1954	
XXXV	Ottoshoop				
XXXVI	Zeerust		1903		
XXXVII	Wolmaranstad				
XXXVIII	Bloemhof				
XXXIX	Christiana		1907		
XL	Wakkerstroom	3	1903	05/06/1909	
XLI	Kaapsche Hoop				
XLII	Carolina		1906		
XLIII	Ermelo	3	17/05/1920	9/22/38	
XLIV	Bethal	3	1906	01/07/1934	
XLV	Benoni	3	1955	12/12/1987	also see XVI. Poor copies often recorded as XIV Vereeniging
XLVI	Komatipoort	4	1984	17/04/1989	
XLVII	Piet Retief				
XLVIII	Potgietersrust	3	7/20/38	23/05/1957	
XLIX	Zuurfontein				01-12-1903 renamed Klip River Camp/01-31-1905 Van de Merwe/01-04-1905 Doornfontein BO
L	Belfast			2/17/68	
LI	Eureka				
LII	Nigel	3	15/02/1937	1954	
LIII	Nijlstroom		1904	15/06/1937	

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New T110 Label Discovery

by Jan Stolk

Of course it is predicted from Murphy's Law that when the *final* listing of the T110 labels was published an unknown label is found.

I noticed a rail letter on eBay with a label T110 type C1 used from Klein Karas to Keetmanshoop. Only the railways advertisement on this label was unknown to me: Advertise on Railway Premises. Adverteer op Spoorwegterreine. Only an essay of this label is pictured in 'Railway Postal History of South Africa' by Hagen and Naylor. I was able to purchase the cover.

This now gives three different advertisements for printing order G.P.S. 1128 – 1938- 200.000. (S.G.780)S.

These will now be listed separately as C1aa, C1ab an C1ac. Type D will only refer to the labels in this printing order printed in black. These have never been seen by me and are only mentioned in Hagen and Naylor's book.

Any information from readers will be appreciated very much and can be send to: jan.stolk50@gmail.com



C	75 x 75	1aa	G.P.S.	1128 (S.G.780)S.	1938.	200,000	Let the S.A.R. Tourist Office arrange your next holiday.
							Laat die S.A.S. toeristekantoor u volgende vakansie reël.
		1ab	G.P.S.				Advertise on Railway Premises.
							Adverteer op Spoorwegterreine.
		1ac	G.P.S.				Leave care and car to the S.A.R.
							Laat kommer en motor aan die S.A.S. oor.

SAVPEX 2022

South Africa's Seventh Virtual Philatelic Exhibition (SAVPEX), a one-frame exhibition, hosted by the Orange Free State Philatelic Society under the auspices of the Philatelic Federation of South Africa. The 2022 results are posted on <https://stampssa.africa>

as about 80 exhibits together with those of 2021 (117), and 2020 (80). Illustration on the opposite page 37 is the Editor's one-page exhibit from the 2021 Savpex. You can see all 280 exhibit on the Federation website. The exhibition is highly recommended for experienced and newcomers to exhibiting.



Southern Africa Stamp Catalogues

by Peter Thy

The general collector of British southern Africa will be well served by the standard catalogues. These are well researched and regularly updated to allow the most recent stamps or information to be included. If you specialize in any of the southern African territories you will probably be looking for one of the more specialized catalogues. There is two catalogues that come to mind. Most specialist collectors will prefer the Stanley Gibbons Commonwealth Country Catalogues for Southern and Central Africa. The latest Southern Africa catalogue is a 2nd Edition from 2014. Another catalogue that is a strong competitor to the Gibbons catalogue and widely used in South Africa is the South African Stamp Colour Catalogue (known as SACC). The most recent edition is the 36th Edition for 2019-20.

The Stanley Gibbons country catalogues are the extension of their Commonwealth & British Empire Stamps 1849-1970 (latest edition for 2020) and used the listings of this catalogue until 1970 as their foundations. Included in the southern Africa edition are South Africa, Botswana, Lesotho, Malawi, Namibia, Swaziland (now Eswatini), Zambia, and Zimbabwe. Also include are all the pre-independence territories including Stellaland, Bechuanaland, Basutoland, British Central Africa, Nyasaland, South West Africa, British South Africa Company, Cape of Good Hope, Griqualand West, Natal, New Republic, Orange Free State, Transvaal, Zululand, and the Rhodesians. Also include are the South African Homelands and Mozambique among much more, particularly related to the Boer War activities. The catalogue is comprehensive by in addition to stamps also included are officials, booklets, postage due stamps, postal fiscals, telegraphs, Frama labels, and military franks. The list-

ing is comprehensive without being specialized and includes an extensive explanation section. The prices are given in Sterling pence and pound for fine condition.

The South African Stamp Colour Catalogue has many similarities with the Gibbons catalogue. It covers South Africa and the pre-Union states in considerably details together with the South African Homelands, the High Commission Territories (Bechuanaland, Basutoland, and Swaziland), South West Africa, and the Rhodesians till independence. The only areas that are covered until today are, however, South Africa and Namibia. The clear benefit of using the South African catalogue is its specialized information of printings, control numbers, first day covers, varieties, and shades. This leaning toward of the catalogue specialization is the reason for its preferential use by collectors of South Africa.

The southern African area has a complex philatelic history reflecting social and military upheavals into relatively recent times. This is clearly seen if the tables of contents are studied in both the Gibbons and the South African catalogues. Collectors of southern Africa have thus over the years produced quite a large number of philatelic and postal history studies and books. The earliest of these are the volume titled Africa published by the (Royal) Philatelic Society of London already in 1895. Three other philatelic books have been published by the Royal: H.R. Holmes on the Bechuanalands in 1971, P. van der Molen on Swaziland in 2013, and Trotter, Hoffman, and Flanagan on the British South Africa Company this year 2021. In addition, there are numerous philatelic and postal history studies that cannot be mentioned here because of space limitations. There is, however,

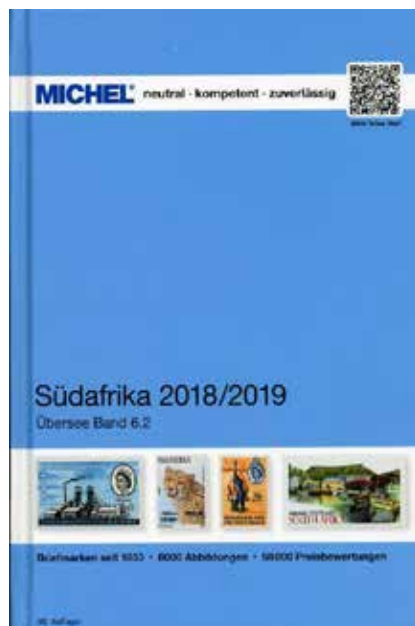




a series of South Africa Union and Republic catalogues that since 1952, variously known as the ‘Handbook Catalogue,’ that only momentarily culminated in 1986 with S.J. Hagger’s handbook catalogue published by the Philatelic Foundation of South Africa. These catalogues and their Republic continuations have been the foundation for the South Africa Colour Catalogue and are still the source for more specialized information. The Philatelic Research Library of the American Philatelic Society is a good source for many of these titles. Enjoy collecting southern African stamps and postal history – there is a lot of enjoyment and good stories to be found if one look into the details beyond the standard catalogues.

We probably all have our own favorite specialized catalogue(s) not mentioned here. Forerunners would welcome your description of these.

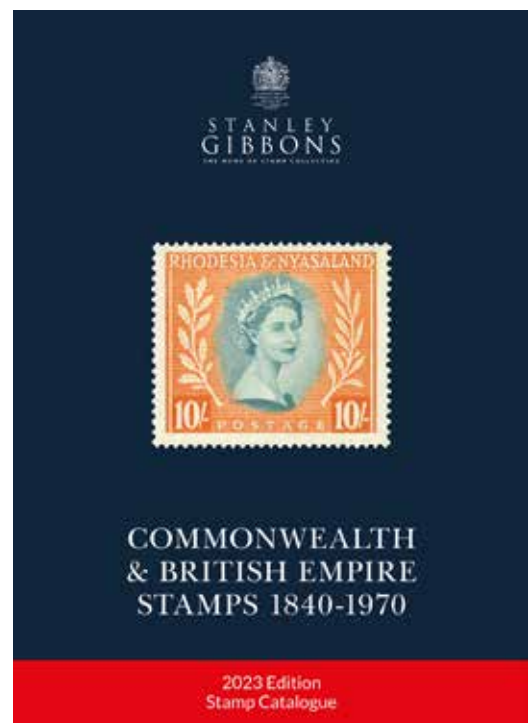
Commonwealth Country Catalogue for Southern & Central Africa, Stanley Gibbons, 389 pages, 17 x 24 cm, 2nd Edition 2014. Currently out of print, unknown when new



edition is expected. <https://www.stanleygibbons.com/Commonwealth & British Empire Stamps 1840-1970>, Stanley Gibbons, 2023. Appear to be issued in yearly editions. It is possible that a digital version may be available. <https://www.stanleygibbons.com/>

The South African Stamp Colour Catalogue, 422 pages, 16.5 x 21 cm, Tracinda Publications, 2019, 36th edition, next edition is expected in 2022. Available from some South African stamp dealers, particularly Janssen Stamps, www.janssenstamps.com, R780 + shipping.

Sudafrica 2018/2019, 768 pages, Michel. An e-book is also available only accessible on Michel's website for the duration of 5 years. <https://www.briefmarken.de/>



The Halve/Penny on One Shilling Green of 1895

by Tim Bartshe

Introduction

As was common in the Second Republic, because of the delay in receiving new ordered values, short supply, and the infrequent rate changes, a shortage of stamps like the ½d stamp discussed here occurred. When the recently printed and delivered Disselboom issues, of which 700,000 had been printed in January 1895, were depleted supplies were ordered on 29 June 1895. This was a heavily used value for printed matter and as a make-up value for the new 2½d UPU rate along with the rate to the UK. The new 2½d value was not issued until the bi-colors were printed early 1896.

Until receipt of the grey Disselboom printing, the 1sh disselboom issue of May 1895, predominantly used for telegraphs, was surcharged with typeset “Halve/Penny” and a double bar over the “1 SHILLING”. Surcharging was done one pane at a time (Figure 1). An unknown number was printed with the earliest known use of 13 August 1895. There were at least two settings/printings using different colored ink; first a dark red and later a bright red. The bars are 203 mm long, short of the full pane width, allowing for placing surcharged stamps in column 1 and 10. There are at least 21 consistent breaks in the bars that carried over between printings (Figure 2). Minor type varieties such as placement of **H** over **P** exist and are also consistent and a broken top loop of **P** is in position 15. A major setting error

Pennij for **Penny** in the first printing of dark red was quickly corrected in the bright red printings, since this variety is not very common. A large number of these provisionals were used in the summer of 1896 into 1897, possibly indicating a shortage after the new UPU green color of the bi-color issues was released, probably January 1896.

Printing Varieties

Sometimes under inking gave a very faint surcharge with the bars almost failing to print over the base stamp value. These are not “missing” but only a minor freak of the printing process. Shown in Figures 3a and 3b are examples of this poor inking.

This issue of poor inking was the cause for most of the double and the triple surcharge varieties. At least 4 panes were double surcharged, two separate panes very close together and another wider apart, all of the first print is faint indicating improper application of the ink roller. The close impressions are slightly misplaced vertically and horizontally approximately 0.5 mm (Figures 4 and 5). The wider misplacement horizontally is 11 mm apart (Figure 6). The fourth type of double is a sheet misplacement corrected by resetting the sheet properly and reclosing the



Figure 1. Full pane of first printing in dark red ink and the variety “Pennij” Row 6/6. Top and left selvage removed for easy centering in printing. This is the only recorded pane of first printing in private hands.



Figure 3a



Figure 3b

	1	2	3	4	5	6	7	8	9	10
1					l		u	u		
2				P			u/l			
3				u/l			u/l		u	
4					l		u	l		
5		u			l	u				
6			u/u		l/l	pen- nij	l			

Legend:
 Gaps in bars
 u = upper bar
 l = lower bar
 P = top loop P



SPECIMEN example from the Bechuanaland archives

Figure 2. Map of setting showing major varieties of bar gaps and broken top loop P.

press (Figure 7). The triple surcharge had weak ink applications necessitating the third press closing (Figure 8). At least three panes were surcharged inverted (Figure 9).

Uses

As stated the 1/2d was used as a makeup for the UPU foreign mail fees of 2 1/2d as well as printed matter and newspapers. While the later items are unknown to me there are many examples of the former. Also where convenience was at a premium and the proper value was not at hand, multiples were used to make the proper rate.



Figure 4. Double, misplaced vertically 0.5mm. Gap in u/l bar position 27



Figure 6. Double, horizontally misplaced 11 mm. Early use at Standerton 13 Aug 95. Not all were used in Pretoria or Johannesburg



Figure 7. Double, second surcharge diagonal. One of two recorded examples

Figure 5. Double misplaced horizontally 0.5 mm. Strip of 10 from rows 2-6 columns 4 and 5 showing gap in top P #15



Figure 8. Triple surcharge.
Four known examples



Figure 9. At least 3 panes were printed inverted, 3 broken P of Penny in authors collection



Earliest recorded use 13 August 1895 with two vertical strips of 3 columns 7 and 8 rows 4-6 with varieties of gaps in bar accordingly. Paired with 2x disselboom 1/2d making the rate at that time of 4d to Australia via Cape Town 16 August arriving 9 September



Very early use to London paying the previously set letter rate to England at 2½d on 19 August 1895. Three copies in conjunction with 1d on 2½d Vurtheim of July 1895 as shortage of new 1d printed during January. All three are plateable, top left from position 5, gap lower bar, H set to right of P, top right gap in top loop P, position 15 and bottom right with double gap in lower bar position 55



UPU use to Germany 17 February 1896 with 1d provisional pair to make 2d as new bi-color issue was not sent to ZAR until end of February 1896 and the old 2d printing of July 1895 was of short supply



2d rate to Mvhales Hoek, Basutoland early use 20 August 1895, 2d of 10 July may not have arrived as of this date. Via Aliwal North 22 August.



1d printed matter rate (could be construed to be a local/domestic rate as well) paid with two stamps, gaps in upper and lower bar position 24 and gap upper bar position 42. Local address Johannesburg 7 September 1895 second day of 1d domestic rate

Late use to make southern Africa 1d letter rate 29 June 1899.

These issues were also purportedly used by WE Masters, postmaster of Johannesburg in a scheme to make for pocket money by "laundering" some of the provisional issues in payment of various services, one of which was in the Parcels office in 1896



4d rate to Salisbury, Mashonaland. Late use; strips of 3 and 2 singles of rarer dark red printing. Both strips of 3 from R6/2-4, double gap upper bar positions 52-54 and singles from position 51.
1 June 1897 arriving 14 Jun



4d registration fee plus 10d for 5 oz contents. From Sallo Epstein, postcard dealer from Johannesburg to client in Christina, Orange Free State "via Harrismith". Block of 28 bright red printing rows 1-4 columns 4-10 with various breaks in bars. Late use from Johannesburg 19 June 1897, obviously using up remnants of small value stamps

Post-Independence Industrial Development of Botswana as Illustrated through Meter Marks: Large Companies

by Gordon Smith

Introductionⁱ

Following independence in 1966, Botswana underwent a transformation from one of the poorest countries in the world with a per capita income equal to US\$95 a year, to a middle-income economy with a per capita income of US\$1,565.ⁱⁱ By the mid-1990's, it became one of the wealthiest countries in Sub-Saharan Africa. This successful transformation was based on the careful management of its diamond resources. All diamond mining in Botswana is controlled by Debswana, a joint venture owned in equal parts by De Beers Diamond Company and the government of Botswana.



Figure 1. Summary map of Botswana with locations mentioned in the text

The map above (Figure 1) illustrates the locations where the companies described in this article were located. While the map shows the current major road network, it should be noted that there was only 3 km of paved road in the country at independence. The rest of the communities were connected by sand tracks and gravel roads of varying quality. At independence the communities of Lobatse, Francistown, Maun and Ghanzi existed. The other communities, Orapa, Selbi Phikwe, and Lobatse were established to support local mines and have developed into some of the major cities and towns in the country. It is interesting to think that given the way mines in more remote locations are currently established as fly-in camps that these communities would probably not be developed today and would not have become the economic engines and contributors to development and modernization that they have been and are. It is also in-

teresting to note how these communities are all located in the eastern portion of the country. The western side of the country remained quite remote and relatively undeveloped until the mid-1990's, when the first paved road was constructed through the area.

Mines

Kimberlite, the tell-tale diamond-bearing ore, was discovered by De Beers prospectors in northern Botswana in 1966. In 1969, De Beers joined with the government of the Republic of Botswana to establish the De Beers Botswana Mining Company (Figure 2). The Government held 15 % of the company at its founding, increasing its shareholding to 50 % in 1975. The name of the company became the Debswana Diamond Company (Pty) Ltd in 1992.



Figure 2. De Beers Holding Botswana (Pty) Ltd., Gaborone, Licence R224. This mark is associated with the head office of the company, located in the capital city

De Beers is a subsidiary of Anglo American Corporation that focuses on diamond mining, while the Anglo American Corporation is a larger holding company (Figure 3) with interests in a wide spectrum of mining activities.



Figure 3. Anglo American Corporation Botswana (Services) Limited Gaborone, Licence R71

In 1967, the second largest kimberlite pipe in the world, covering 262 acres at the surface, was discovered by De Beers at Orapa. The De Beers Botswana Mining Company began production at the Orapa Mine in northern Botswana in 1971 (Figure 4).



Debswana's Jwaneng Mine.ⁱⁱⁱ As a private environmental consultant in Botswana from 1994 to 2002, the author did a number of projects related to the operations of this mine.



Figure 4. DeBeers Botswana Mining Company, Orapa, Licence R93

In 1972, De Beers geologists discovered the Jwaneng kimberlite pipe, and the Jwaneng mine was opened in 1982 (Figure 5). Jwaneng has since become the world's richest diamond mine by value, producing an average of 11 million carats per year.



Figure 6. A member of Botswana's Cabinet holds a nearly 1,100-carat diamond that could be the third-largest mined diamond in the world. (Monirul Bhuiyan / AFP/Getty Images)^{iv}



Figure 5. Debswana Diamond Company (Pty) Ltd., Jwaneng, Licence R51

In 2000, the company's diamond production totalled 24.6 million carats (4,920 kg), approximately 31% of the world's annual production.^v There have been a number of recent finds on very large diamonds in the country including a 1,098.3-carat high-quality gemstone found at Jwaneng Mine in June 2021 (see Figure 6). Other recent finds of large gems include a 1,758-carat stone found at Karowe mine in central Botswana in 2019 and an 1,101-carat diamond found at the same mine in 2015. The high value per weight of diamonds mined by Debswana has made the company the leading producer of diamonds by value in the world.

The Botswana Government has used the large revenues from the diamond mining industry to develop the social and physical aspects of the country. While the biggest economic contributor by far was the diamond industry, other mining activities including copper-nickel and soda ash also contributed significantly.

An agreement between Tshekedi Khama, Regent of the Bangwato Tribe in the Bechuanaland Protectorate and Roan Selection Trust was signed in 1959 to form Bamangwato Concessions Limited and prospecting commenced leading to the discovery of the copper and nickel orebody in the Selebi area in 1963. In 1966, high-grade ore was discovered at Phikwe (Figure



Figure 7. Bamangwato Concessions (Pty) Limited, Selebi-Phikwe, Licence R13

7). Mining began at the two sites and a smelter was commissioned in November 1973. These mines produced nickel, copper, and cobalt as well as smaller amounts of other precious and platinum group metals for further refinement. After Debswana, Bamangwato Concessions Limited was the second largest private sector employer in the country with a labour force over 4,200. Unfortunately, with the downturn in copper and nickel prices, the mine became uneconomic to operate and was closed in 2016, creating extensive unemployment in the area.

A soda ash mine commenced operations at Sowa Pan in April 1991 (Figure 8). The Sowa Pan is a large natural topographic depression within the Makgadikgadi region of Botswana and the word, Sowa, means salt in the language of the San people. The Company, which produces soda ash and salt was established at a cost of US\$318 million, with an additional

percent, and other minerals provided the remaining 28 percent. By 1993, the share of non-traditional goods had increased to 41 percent of non-diamond exports, meat exports had declined to 23 percent, and exports of copper-nickel matte and soda ash contributed 36 percent.

The first abattoir in Botswana was built in Lobatse in 1931 by the Imperial Cold Storage and Supply Company, but with the world depression, it had to close 6 years later. The abattoir was rebuilt by the Colonial Development Corporation in 1954 and Bechuanaland Abattoirs Limited was set up to manage the plant. At independence in 1966, the new government transitioned Bechuanaland Abattoirs to the Botswana Meat Commission (BMC) and the commission was made solely responsible for the slaughter and marketing of all beef exports from the country (Figures 9 and 10). The commission established

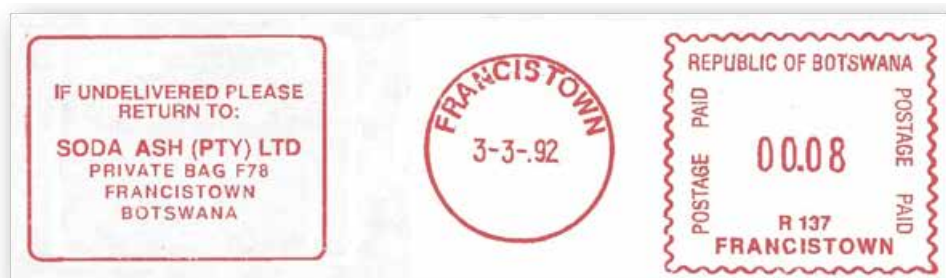


Figure 8. Soda Ash (Pty) Ltd., Francistown, License R137. While the mine is situated in Sowa, the administrative offices are located in Francistown

\$43 million investment allocated for supporting infrastructure development in Sowa township. When it was established, the company was 50% owned by the Government of Botswana and the remainder of the shares were held by a number of banks, Anglo American (owner of De Beers), De Beers Botswana, and AECL, a mining company.

Other Large Industries

From the mid-1960's to the mid-1990's, the structure of the non-diamond economic sector changed significantly. In the mid-1960's, the meat industry accounted for 95 percent of manufacturing value added in the country. By the mid-1980's, the private sector had diversified sufficiently to reduce the share of the meat industry to about 30 percent. With government support, the textile, clothing, tanning and beverage industries expanded. In 1982, non-traditional exports accounted for 30 percent of non-diamond exports, while meat accounted for 42

additional abattoirs in Maun in 1983 and Francistown in 1989 (Figure 11). In the early years of Botswana's development as an independent nation before diamond revenues came on stream, the export of beef was the only foreign exchange earner.

Along with its core business, the BMC owns transport companies in Botswana. On an international scale, it also owns marketing subsidiaries in European countries including the United Kingdom, Germany and the Netherlands, and cold storage facilities in the UK and South Africa. It also owns an insurance company in the Cayman Islands.

Botswana Game Industries (BGI) was established in 1968 in Francistown, the nearest town to the northern game parks at the time (Figure 12). Peter Becker, who moved to Botswana from Kenya, started BGI as an ivory manufacturing company, hiring an English jeweller to train local people to make beads, bangles and lighters from ivory. Later BGI carved tusks. By 1979, BGI had 130 employees from rural villages around Fran-



Figure 9. Botswana Meat Commission, Lobatse, Licence R2



Figure 10. Botswana Meat Commission, Lobatse, Licence R77

cistown. Products shifted from ivory carving to tanning skins to produce karosses, mats, leather bags, belts and hats, stools from elephant feet and small jewellery boxes from buffalo scrotum. The company primarily exported products to South Africa, Germany and the United States. Increased demand led to BGI opening branches across the country including Kasane, Maun, and Palapye. Botswana Game Industries became Botswana's first publicly traded company.

Through initial efforts of the Botswana Producers Association (a group organizers of various craft producing centres), with assistance from the Botswana Development Corporation (see previous article in Forerunners issue 100) and several United States Peace Corps volunteers, Botswanacraft was officially established in 1970 to develop the rural based handicraft industry of the country (Figure 13). The organization's first office was a room above the Botswana Book Centre (which will be illustrated in a following article) that operated as office space, a retail shop, and storage area. While the organization

went through some difficult times, by 1977, it was operating on a relatively stable basis. In the early 1990's, the Botswana Development Corporation pushed Botswanacraft to become financially independent, so it could be privatized, which occurred in the mid-1990's.

Sefalana Group, "Botswana's Bountiful Granary" is a large grocery retailer and wholesaler. The company was established in 1974 as a result of a takeover of Bechmalt Holdings Limited, a South African company consisting of 6 wholesale units and a maize mill (Figure 14). The Group was the first company to list on the Botswana Stock Exchange in 1979 and after more than 40 years of operation, the Group remains the only company listed without a controlling shareholder. Staff compliment has increased from 233 people in 1974 to over 3,000 people in 2017.



Figure 11.



Figure 12. Botswana Game Industries, Francistown, Licence R7



Figure 13. BotswanaCraft Marketing Company (Pty) Ltd., Gaborone, Licence R43



Figure 14. Sefalana Botswana, Gaborone, Licence R95

Kgalagadi Breweries (Pty) Limited are brewers based in Gaborone, Botswana (Figure 15). They produce lager beers, traditional beers, bottled water and soft drinks under license. The brewery started out as Prinz Brau in 1973, with two brands, Prinz Brau and Prinz Deluxe, which were sold in two packs. In 1977, South African Breweries (SAB, now SABMiller) acquired management control of Kgalagadi Breweries by acquiring a 40% stake in the company. As its sole investment, Sechaba

Breweries Holdings Limited holds the remaining 60 % shareholding. Interestingly, SABMiller owns 17 % of the shares in Sechaba and the Botswana Development Corporation (see previous article in Forerunners issue 100) holds 25.6 %.

Kgalagadi Plastic Industries, a manufacturer of flexible plastic packaging, opened operations in Gaborone in 1982, supplying customers in South Africa and Zimbabwe (Figure 16). In 1986, the company expanded into South Africa.



Figure 16. Kgalagadi Plastic Industries (Pty) Limited, Gaborone, Licence R121



Figure 15. Kgalagadi Breweries Limited, Gaborone, Licence R99, Various Slogans

The rapid pace of development in Botswana during the early days of independence led to many large projects that needed to be supported with construction equipment.

The Construction Equipment Supplier Company was established on 12 September 1964. In 1971, the name of the company was changed to Botswana Earthmoving Machinery Company and the existing head office in Francistown was expanded to support major mining activity at Selibi-Phikwe and Orapa (Figure 17). The company also benefited from heavy investments by

government in infrastructure and a large portion of Botswana's national road network that was constructed following independence was built by a succession of contractors using Caterpillar equipment supplied and serviced by the company. In 1981, the head office relocated to Gaborone to provide support for Debswana's newly established Jwaneng mine.

The construction associated with the mines and the development of new industries required other direct and indirect supporting companies. Scaffolding Botswana, which was estab-



Figure 17. Botswana Earthmoving Machinery Co. (Pty) Ltd., Francistown, Licence R23



Figure 18. Scaffolding Botswana (Pty) Ltd., Gaborone, Licence R118

lished on 12 June 1989, is another example of a direct supporting company (Figure 18). Indirect suppliers will be described in a future article.

These illustrations of some of the meter marks used by corporations with large mailings gives us a glimpse into the companies that were driving the early development of Botswana, as it vaulted from the third poorest country in the world at independence to a middle-income country by the late 1990's. This is a remarkable transformation which was based on careful economic development of the private sector through the intentional use of limited natural resources and prudent financial management as a democratic nation.

This article is the second in a series. The first article discussing the meter marks used by the financial sector in the early days of Botswana independence was published in issue #100 (May-August 2021) of *Forerunners*. Other articles discussing suppliers, parastatals, other government entities and miscellaneous organizations will follow. More information on the meter marks of Botswana can be found at <https://postalhistory.ca/botswana-meter-marks/>.

Endnotes

- i Information in this section is based on the International Monetary Fund. (23 Jan 1995). Botswana-Background Papers and Statistical Appendix. Volume 1995: Issue 001, Retrieved from https://www.elibrary.imf.org/view/IMF002/00805-9781451806304/00805-9781451806304/00805-9781451806304_A002.xml?redirect=true on 23 Dec 2021.
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- v Chang et al. (Fall 2002). "The Global Diamond Industry", *Chazen Web Journal of International Business*. Columbia University in the City of New York. Retrieved from https://www0.gsb.columbia.edu/mygsb/faculty/research/pubfiles/107/Global_Diamond_Industry.pdf on 28 Dec 2021.



Philatelic Federation of South Africa

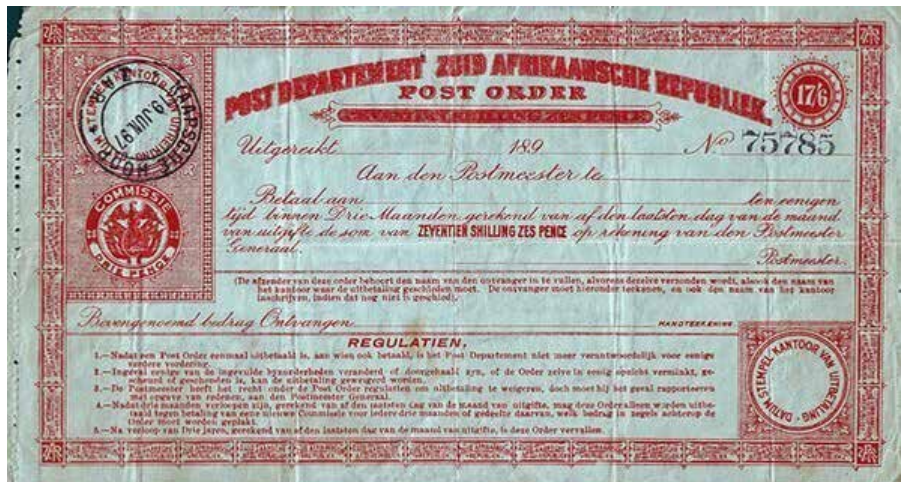
The emblem of the Federation depicts a unique South African feature of early postal history: "Post Office Stones" were discovered on 7 March 1896 while excavations in Strand Street, Cape Town were in progress. The stones tell the story of early Cape history in which letters addressed to, or to be conveyed by, passing ships were placed under the rocks. The earliest inscription dated 1618. The lowermost center of the logo symbolizes the stone with letter underneath lying on the ground. See also Front Cover illustration of this issue.



Forerunners Forum

Zuid Afrikaansche Republiek

The British postal order system was introduced in southern Africa around 1906. This resulted in the termination of the various local postal order systems run by of the Republics (Orange Free State, South African Republic) and Colonies (Cape of Good Hope, Natal). The result is that examples of the pre-British orders are rare and often very difficult to find. This is an example of a South African Republic 17/6 postal order issued in Kaapsche Hoop in 1897. Such types of orders are a fascinating field, but often totally ignored by postal history collectors despite that they had (or still have) an important function in daily workings of the Post Office.



Prince of Wales Tour in Southern Africa

Shown is a couple of press photos originating from the 1925 Prince of Wales' tour in southern Africa (PHOTO SUPPLIES CENTRAL NEWS). The first is from Serowe, Bechuanaland where the Prince was entertained by a 'devil dancer at the Indaba.' The second is from South Africa where the Prince during

the Prince was entertained by three dancing Zulu chiefs. The last two photos has lost the explanation labels and your help is therefore needed for identifying the two groups of horsemen with their distinct head dresses. The first suggestion is that they were from Basutoland. Is this right?



his visit to Grootfontein is wearing a colored handkerchief as protection from the sun while mounted on Critic, the property of a local farmer. The third is from Eshowe, Zululand where



For the Record

461. **Spink** has concluded their May 2022 auction on *Important Stamps and Covers of the World*. Included were **Northern Rhodesia** KGV1 and **Nyasaland and BCA** (Brice Collection) with a total of 150 lots, **Southern Rhodesia** (45 lots), and final two magnificent **Transvaal** 1894-98 war covers (Magoeba and Mphedu wars).

462. **Stanley Gibbons** has concluded the first part of the David Spivack's **British South Africa Company Admiral** collection during July and is currently preparing for the sale of the second part of the collection.



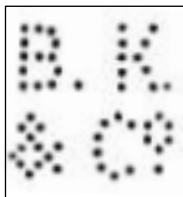
Die proof in trial colors

463. **Argyll Etkin** has just distributed the catalogue for their late October 2022 auction. Included is a large listing of the Booth Collection of **maritime mail** and some interesting early **Bechuanaland** documents.



464. **Majed Halawi** has prepared a beautiful booklet with illustrations of the stamps of the **1953 Coronation of Queen Elizabeth II** and the various portraits used for their production throughout the Commonwealth. He has permitted us to post the booklet on our website <http://www.psgsa.org>.

465. **Jeff Thurbull** has distributed two studies of the know **perfins** on South African stamps. Included are the Union and the Republic together with the pre-Union territories. Copies in PDF format can be obtained by writing to Jeff Thurbull at mrjandit@gmail.com or from the Editor.



Baker King & Co, East London.

New Book: Post Office Murals

A new book compiled by Garry Osthoff, features the 'Decorated Post Offices' articles that were previously published in the *South African Philatelist*. During the years 1930-1940 at least twenty-five post offices throughout South Africa were decorated with colorful ceramic tile murals. The artworks were designed and manufactured by artists of the Ceramic Studio, a pottery company at Olifantsfontein. Over the years these artworks have not withstood the adverse environmental impact, and have become weather-beaten and degraded. To keep up with progress, post office buildings had been re-furnished or even demolished and replaced. The poor condition prompted the author to record a photographic collection of the decorated post offices. Price: R450 plus delivery. Orders or enquiry: gernotosthoff@gmail.com (from the *South African Philatelist*). The Editor has an extra copy at \$60 plus mailing to US address.

Public ZOOM Meetings

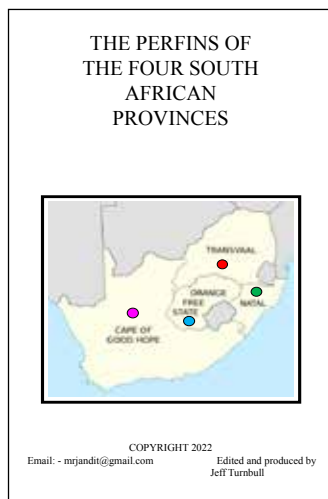
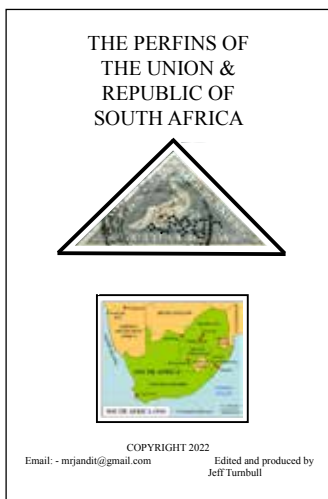
Several organizations and specialist societies have started offering Zoom presentations with regular intervals on subjects that may interest collectors of Southern Africa. These are often open to the public although may require registration to get the Zoom links. Those the editor have enjoyed recently is the *The Collectors Club of New York* that variably offer talks with an African or Commonwealth connection (<http://collectorsclub.org>). Another group is the *British Empire Study Group* (besgonline@gmail.com) that may be more aligned with our interests.

New Books

- Osthoff, G., 2022. *Post Office Murals of South Africa*. Available from South Africa by writing to Garry Osthoff, gernotosthoff@gmail.com.
- Bartshe, T., 2022. *South African Republic and Transvaal. Five Outstanding Single Frame Exhibits*. Exhibitors Press.
- Bartshe, T., 2021. *Orange Free State Postal Cards of 1884-1900*. Exhibitors Press.
- Bartshe, T., 2021. *An Illustrated Visitors Guide to Bloemfontein: A South African Postcard Exhibit*. Exhibitors Press.
- Bartshe, T., 2022. *Orange Free State Republican Postage Issues 1868-1900*.
- Thy, P., 2022. *Postal Orders Used in Bechuanaland and Botswana. Second Revised Edition*. Exhibitors Press.
- Thurbull, J., 2022. *The Perfins of the Union & Republic of South Africa*. Available as PDF from mrjandit@gmail.com.
- Thurbull, J., 2022. *The Perfins of the Four South African Provinces*. Available as PDF from mrjandit@gmail.com.
- Halawi, M., 2022. *Coronation, 1953. Colonial Stamp Portraits of H.M. Queen Elizabeth II*. Available in PDF format from the Society website <http://www.psgsa.org>.
- The books from Exhibitors Press are available from Amazon.com.

Highlights from Journals

This regular column lists some of the more important articles on Southern Africa Philately and postal history that recently have appeared in other journals. It is based on our exchange journals as well as on those that by other means end up on the Editor's desk. If you find that some important articles are missing, please supply the relevant quotes.



- Berry, R., 2022. Rhodesian and Zimbabwean military formations and unit cachets: Part 3 – the independent companies of the Rhodesian Regiment. *Journal Rhodesian Study Circle* 73, 201-206.
- Berry, R., 2022. Rhodesian and Zimbabwean military formations and unit cachets: Part 4 – the Rhodesian African Rifles. *Journal Rhodesian Study Circle* 74, 351-358.
- Bourbon, A. de, 2022. The end of the rule of the BSA Co in Southern Rhodesia. *Journal Rhodesian Study Circle* 74, 319-321.
- Bourbon, Adrian de, 2022. The revenue stamps and documents of Southern Rhodesia 1924-1953. *Journal Rhodesian Study Circle* 74, 252-258.
- Bradley, D., 2022. Combination postage airmail covers: Companhia de Mocambique and Southern Rhodesia. *Journal Rhodesian Study Circle* 73, 186-192.
- Brickman, A., 2022. The 5d Rhodesian Double Head duty – printings and usage. *Journal Rhodesian Study Circle* 74, 315-318.
- Briscoe, A., 2022. The early history of postal services in the Bechuanaland Protectorate to 1888. *London Philatelist* 131, 369-381.
- Burke, S., 2022. In search of the half-penny Double Head. *Journal Rhodesian Study Circle* 74, 276-280.
- Cooksey, C., 2022. The active service card service. *Journal Rhodesian Study Circle* 74, 271-274.
- Diesveld, J., 2022. De verschillende kleurschakeringen van de eerste Unie briefkaart. *FVZA Bartolomeu Dias Whole* no. 134, 15-17.
- Doen, N., 2022. Southern Africa and ‘1935 Silver Jubilee Madame Joseph’ forged postmarks. *South African Philatelist* 98, 130-133.
- Donen, N., 2022. The Rhodesians and East African ‘1935 Silver Jubilee Madame Joseph’ forged postmarks. *Journal Rhodesian Study Circle* 74, 335-339.
- Flanagan, P., 2022. Southern Rhodesia large falls issue. *Journal Rhodesian Study Circle* 73, 182-185.
- Flanagan, P., 2022. Zimbabwe stamp printing National Printing & Packaging, Harare ‘NATPRINT’. *Journal Rhodesian Study Circle* 74, 245-251.
- Fraser, C., 2022. BCA and Nyasaland embossed revenue stamps. *Journal Rhodesian Study Circle* 73, 175-179.
- Gledhill, J., 2022. Unique GB-overprinted postal order. *Postal Order News Whole* no. 144, 4 (Federation of Rhodesia and Nyasaland).
- Harrop, K., 2022. Meter marks in Southern & Northern Rhodesia. *Journal Rhodesian Study Circle* 74, 324-328.
- Hensman, S., 2022. ‘The Queen’ – cracking the DNA code of the Bi-Colour Double Head plates. *Journal Rhodesian Study Circle* 74, 260-264.
- Hotchner, J., 2022. What is printer’s waste? *Linns Stamp News* May 16, 8,94.
- Kamffer, G. and Joubert, J., 2022. Aspects of the postal system of the Republic of South Africa. Part 9: the certified mail service. *South African Philatelist* 98, 126-129.
- Kamffer, G., 2022. The road to democracy in South Africa from a Philatelic and postal history point of view. *South African Philatelist* 98, 164-169.
- Kamffer, G., 2022. Aspects of the Postal System of the Republic of South Africa. Part 8: the role and function of datestamps, postmarks and cachets as part of the post office system. *South African Philatelist* 98, 85-88.
- Lawrence, K., 2022. The first year of Pan American Airways Africa and U.S. foreign air mail route No. 22. *Linns Stamp News* May 16, 46-65.
- Menzies, I., 2022. ‘Images, icons and identity’ philatelic representations of colonial Africa before and after the First World War. *Journal Rhodesian Study Circle* 73, 196-198.
- Messenger, R., 2022. NVI (no value indicated) definitive stamps of RSA. Part II The Rhino stamp. *South African Philatelist* 98, 120-123.
- Messenger, R., 2022. NVI (no value indicated) definitive stamps of RSA. Part III – the Rhino stamps in booklets. *South African Philatelist* 98, 154-156.
- Palazzo, G., 2022. De belastingzegels van de Republiek van Zuid Afrika (1978-2007), part 1. *FVZA Bartolomeu Dias Whole* no. 134, 10-14.
- Palazzo, G., 2022. De belastingzegels van de Republiek van Zuid Afrika (1978-2007), part 2. *FVZA Bartolomeu Dias Whole* no. 135, 6-10.
- Plessis, A. du, 2022. 1953 Coronation of the Queen Elizabeth II – UHB 28. *South African Philatelist* 98, 158-159.
- Plessis, A. du, 2022. Union of S.A. commemorative stamps. Voortrekker Memorial Fund, 3 May 1933 and 16 January 1936. *South African Philatelist* 98, 124-125.
- Plessis, A. du, 2022. Union of South Africa stamps varieties. *South African Philatelist* 98, 92-95.
- Smith, G., 2022. Botswana meter marks: an introduction. *South African Philatelist* 98, 78-80.
- Solomon, S., 2022. CGH: the inland postage rate reduction from 4d to 3d – further information on SG34, SG35, SG36, SG37 and SG38. *Cape and Natal Philatelic Journal* 26, 73-78.
- Solomon, S., 2022. Natal: proposal for a unified series. *Cape and Natal Philatelic Journal* 26, 87-91.
- Solomon, S., 2022. Natal: the 1901 De La Rue unadopted essays. *Cape and Natal Philatelic Journal* 26, 92-94.
- Solomon, S., 2022. Natal: The 1908-09 Edwardian revenue issue. *Cape and Natal Philatelic Journal* 26, 94-105.
- Solomon, S., 2022. The 1874-76 1d surcharge – SG32 and SG33. *Cape and Natal Philatelic Journal* 26, 79-82.
- Solomon, S., 2022. The 1893 1d surcharge – SG57. *Cape and Natal Philatelic Journal* 26, 83-86.
- Spivack, D., 2022. The BSAC Admiral newspaper wrapper – update no. 3. *Journal Rhodesian Study Circle* 73, 209-212.
- Vliet, O. van der, 2022. Travelling taxes of South Africa. Mail from Southern Africa with a fiscal accent. Part 3 the Republic period (1961-2009). *South African Philatelist* 98, 116-118.
- Vliet, O. van der, 2022. Travelling taxes of South Africa. Mail from Southern Africa with a fiscal accent. Part 2: Union period (1910-1960). *South African Philatelist* 98, 81-84.
- Zegerman, K., 2022. De rotskunst van de Bosjesmannen. *FVZA Bartolomeu Dias Whole* no. 134, 34-38.

Index for Forerunners

There are several pressing issues for our society that require volunteers to step forward. The preparation of a Forerunners index is perhaps the single most outstanding task. The Editor runs into this problem often. For example, recently, a member asked if an article he wrote some years ago ever appeared in Forerunners. The answer is that I really don’t know. Other examples involve philatelic questions that we know have been covered in Forerunners but that cannot be found. An index will greatly improve the usefulness of Forerunners to our members and philatelists in general. The fact is that if we can’t find something that has been written in the past, it may just as well not exist. So, consider stepping forward.

It is true that the archival edition of Forerunners (available on CD) can be searched using Adobe Acrobat or Reader functions. However, results of a simple search for say ‘Rhodesia’ will generate too many results. An author and subject index and a table of content would be so much more efficient.

Exchange Journals Received

South African Philatelist in electronic format only: June 2022 (Volume 98, No. 3, Whole No. 972); August 2022 (Volume 98, No. 4, Whole No. 973); and October 2022 (Volume 98, No. 5, Whole No. 974).

FVZA Bartolomeu Dias: May 2022 (Volume 34, Whole No. 134) and September 2022 (Volume 34, Whole No. 135).

The PSGSA exchanges printed journals with the Filatelistenvereniging Zuidelijk Afrika. We receive the South African Philatelist as an affiliated society of the Philatelic Federation of South Africa in electronic format. Forerunners is exchanged as an electronic document to all southern African specialist societies known to us.

Society Publications

- Smith, Gordon, 2020. Bechuanaland and Botswana Registration Labels: An Updated Typology and Listing. Can be downloaded from the Society website.
- Hisey, Bob and Matheson, Ian, 2017. The "Officials" of South Africa. PDF on Memory Stick, \$30 pp.
- Mordant, David, 2017. Barred Oval Numerical Cancellers of Cape of Good Hope 1863-1963. A Third Edition of the listing is also available downloaded from the Society website.
- Hisey, Bob and Bartshe, Tim, 2003-9. Philately of the Orange Free State, Vol. 1. The Postage Stamps, 280 pages.
Vol. 2. The Telegraphs, 250 pages.
Vol. 3. Revenues and Postal Stationery, 205 pages.
CD version is now available at \$30 pp.
- Forerunners on CD, Issues 1 to 99 (CD-ROM). \$30 plus \$5 s/h. Early issues can individually be downloaded from the Society website.
- Taylor, Robert. Early Postal Services of the Cape of Good Hope PSGSA Exhibit Series (CD-ROM). \$15 pp.
- Lodoen, Peter. Accepted - Rejected: Life of a Botswana Stamp Designer. Can be downloaded from the Society website.
- Hisey, Bob (compiler), 2006. Postal Office Names of Southern Africa According to Ralph Putzel (CD-ROM). \$15 pp.
To order contact David McNamee using the address given on page 1.

The Market Place

South Africa OFFICIALS. Want to purchase/trade for stamps overprinted official/offisiel. Collections, accumulations, units or pairs, for studying purposes. The usual is as interesting as the spectacular. Can offer Union and RSA stamps and covers. Send scans and price to Roald Sand, Bygdoy alle 27B, 0262 Oslo, Norway. roald.sand2@getmail.no

Union machine and parcel postmarks. Wanted by specialist collector. Single items, collections, or unsorted bulk accumulations. Please contact Bas Payne on bas.payne@gmail.com, or The Mill House, Clifford Bridge, Drewsteignton, Exeter EX6 6QE, UK.

Union pictorials 1926-1940. Wanted by specialist collector. Single items, collections, or unsorted bulk accumulations including singles. Please contact Bas Payne on bas.payne@gmail.com, or The Mill House, Clifford Bridge, Drewsteignton, Exeter EX6 6QE, UK.

Bophuthatswana used. Wish to trade for used in/off cover, including revenues and postal stationery. Have all Homelands used, some mint and older general worldwide to trade. Write Will Ross, 4120 Schuykill Dr., Calabasas, CA 91302.

South West Africa postal stationery. I am seeking pre-1969 items. Please send offer to Jan Stolk, Waterhoenlaan 24, B-9120 Melsele, Belgium; janstolk@belgacom.net.

Mafeking siege "blueprint" covers. Want to purchase or trade for covers with Mafeking siege "blueprint" stamps. Send photocopies or scans, prices, or trade want list to Frederick Lawrence, 658 W. Douglas Ave., Gilbert, AZ 85233-3219; ieconsulting@cox.net

South African postage due covers. Looking for postage due mail from and to South Africa, all periods welcome. Please send offers to Jan Stolk, Waterhoenlaan 24, B-9120 Melsele, Belgium; janstolk@belgacom.net.

Natal Postcards Wanted. Used or unused picture postcards from 1906-1907 depicting scenes and events surrounding the Natal Native Rebellion. Contact David McNamee dmcnamee@aol.com.

Botswana and Bechuanaland Official Free Marks: interested in trade or purchase. Contact Gordon Smith, 11 Elliot St., Dartmouth NS, CANADA B2Y 2X6; gordon.smith@ns.sympatico.ca.

Botswana Meter Marks: interested in all eras. For trade or purchase. Contact Gordon Smith, 11 Elliot St., Dartmouth NS, CANADA B2Y 2X6; gordon.smith@ns.sympatico.ca.

Zimbabwe Covers between 2008 (Jan 1) and 2009 (Apr). Bob Hisey at bobhisey@comcast.net.

Perfins Wanted. I buy/trade for perfins of Cape, Natal, Transvaal, ORC, and South Africa. Especially interested in on cover examples but will give generous return for any loose stamps. Write or email with trade/sale proposal. Robert Weeden, 1446 Grenac Rd, Fairbanks, AK 99709 or email weeden@mosquitonet.com.

Airmails from SA to South America. Wanted airmail covers from SA to South or Central America between 1932 and 1952. Send scan or photocopy with price to Hugh Amoore, (9 Bishoplea Road, Claremont, South Africa, 7708); email to: hugh.amoore@uct.ac.za).

Swaziland Picture Postcards Wanted. Please send scan to Peter van der Molen at molens@pixie.co.za

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Contact the Editor for smaller ad sizes.

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STANLEY
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AUCTIONS

The David Spivack FRPSL Collection of Rhodesia Admirals

JANUARY 18TH 2023



1918:21 2d Head
Die III B, perf 15,
toned paper. Lower
right corner block
of four with sheet
number 354,
unmounted.
Very rare, with
just two blocks
recorded, a
wonderful multiple.
Ex Gibbs, Baillie
and Vestey.


Auction catalogue will be available December 2022

For further information, or to schedule a viewing, please contact
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